

Head of the Snake

Steve Kusaba

J=99

Piccolo

Quint Bassoon

Acoustic Guitar

Jazz Guitar

5-string Bass Guitar

7

15

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2

22

==

29

thus ci-vi-li - za tion - rots from the

36

- head - down brought to us by Shi - bai-dumpf and the



42

synth double
came before
cen - tu - ries came be fore came be - fore - came be - fore - came be - fore -
came - - - - before - - - -

48

fore so ma - ny e - xam - ples - thus za - tion and - thus
- so ma - ny e - xam - ples - thus ci - vi - li - za tion and - thus ci - vi - li -
- so - ma - ny e - xam - ples - thus ci - vi - li - za tion rots
so - ma - ny e - xam - ples xam - ples thus za - tion



56

za - tion - rots - from the head down brought to

62

us by Shi - bai-dumpf no one can be up - lif - ting ci - vi - li - za - tion
ah - - -
ah - - -

67

rots from the head - down from the head - down from the head down

ah



74

81



88

thus ci-vi-li - za tion -

thus ci-vi-li - za tion -



95

102

z

#

107

112

is there hope for man-kind - can they es-cape their

118

Wind Om

clutches



121

122

Musical score for orchestra, page 12, measures 11-12. The score consists of six staves. Measures 11 and 12 begin with a rest. Measure 11 concludes with a bassoon solo. Measure 12 begins with a bassoon solo, followed by a dynamic section involving woodwind instruments.

126

The musical score for orchestra, page 12, measure 126. The score is divided into eight staves:

- Staff 1 (Treble): Starts with a rest, followed by a melodic line with a mix of eighth and sixteenth-note patterns.
- Staff 2 (Bass): Features sustained notes and rhythmic patterns primarily consisting of eighth notes.
- Staff 3 (Treble): Shows a continuation of the melodic line from Staff 1.
- Staff 4 (Bass): Similar to Staff 2, with sustained notes and eighth-note patterns.
- Staff 5 (Treble): A harmonic staff showing chords changing frequently between B-flat major and A-sharp minor.
- Staff 6 (Bass): Shows sustained notes and eighth-note patterns.
- Staff 7 (Treble): Continues the melodic line with eighth-note patterns.
- Staff 8 (Bass): Similar to Staff 6, with sustained notes and eighth-note patterns.

The key signature shifts between B-flat major, A-sharp minor, G-sharp minor, F-sharp major, E-sharp minor, and D-sharp major throughout the measure. Dynamic markings include forte (f), piano (p), and sforzando (sfz). The time signature is common time.

133

Musical score page 133, featuring ten staves of music for two treble clef instruments and one bass clef instrument. The score includes dynamic markings such as *sforzando* (sf), *piano* (p), and *forte* (f). Measures 1-4 show eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. Measures 9-10 conclude the section with sustained notes.

140

siberia

This section of the musical score consists of five staves of music for piano. The tempo is marked as 140 BPM. The first staff uses a treble clef and a bass clef. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The music includes various notes, rests, and dynamic markings such as forte and piano. The title "siberia" is centered above the music.



147

This section of the musical score consists of five staves of music for piano. The tempo is marked as 147 BPM. The first staff uses a treble clef. The second staff uses a treble clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The music includes various notes, rests, and dynamic markings such as forte and piano. The score concludes with a final measure followed by a double bar line.

152

156

161

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 166 begins with a melodic line in the treble and bass staves, transitioning to a harmonic section with sustained notes and chords. Measures 171 through 179 show a rhythmic pattern of eighth-note pairs followed by sustained notes. Measures 180 and 181 continue the harmonic progression with complex chords. Measure 187 concludes the section with a final harmonic cadence.

194

Musical score for system 194. The score consists of five staves. The top staff is bass clef, followed by three treble clef staves, then another bass clef staff, and finally a treble clef staff at the bottom. The music features various note heads, stems, and rests. Measure 194 starts with a bass line consisting of eighth-note pairs and sixteenth-note pairs. The subsequent measures involve complex harmonic changes between chords and single notes.



201

Musical score for system 201. The score consists of five staves. The top staff is bass clef, followed by three treble clef staves, then another bass clef staff, and finally a treble clef staff at the bottom. The music includes sustained notes, eighth-note pairs, and sixteenth-note pairs. Measure 201 begins with a sustained note on the first staff. Measures 202-203 show a transition with sustained notes and eighth-note pairs. Measures 204-205 feature sixteenth-note pairs and sustained notes. Measures 206-207 continue with sixteenth-note pairs and sustained notes. The lyrics "thus ci-vi-li - za tion - rots from the - head -" are written below the bottom staff in measure 207.

214

synth double

came - - - before came - before so ma - ny
came be fore came be- fore came be- fore came be- fore came be- fore - so ma - ny
came be fore came be- before came be- before came be- before came be- before - so ma - ny
came - - - before so ma - ny

so - ma - ny e - xam -

221

e - xam - ples - thus za - tion and - thus
e - xam - ples - thus ci-vi-li - za tion - and - thus ci-vi-li - za tion - rots-from
-e - xam - ples - thus ci - vi li - za tion rots

ples xam - ples thus za - tion

229

brought to us by Shi - bai-dumpf no one

the head down

235

A musical score for voice and piano. The piano part consists of two staves in common time, featuring bass and treble clefs, with various dynamics and articulations. The vocal part is in common time, with a bass clef, and includes lyrics. The lyrics are:

can be up - lif - ting ci - vi - li - za - tion rots from the head - down from the head -
ah - - - - - ah - - - - -

240

down from the head down

ah -



248

255

thus ci-vi-li - za tion -

thus ci-vi-li - za tion -



262

some - day the head - of the snake will be gone round the world

some - day the head of the snake will be gone round the world

some - day the head of the snake will be gone round the world

some day the head of the snake will be gone round the world

269

Musical score page 269 featuring ten staves of music. The staves are arranged in two columns of five. The top staff is a bass clef staff. The second staff from the top is a treble clef staff with a dynamic instruction "(2) b2". The third staff is a treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff. The sixth staff is a bass clef staff. The seventh staff is a treble clef staff. The eighth staff is a bass clef staff. The ninth staff is a treble clef staff. The bottom staff is a bass clef staff.



274

Musical score page 274 featuring four staves of music. The top staff is a treble clef staff. The second staff is a treble clef staff. The third staff is a bass clef staff. The bottom staff is a bass clef staff.